

(Query Letter)

Craig A. Brockman

8770 Hawthorne Dr.

Tecumseh, Mi. 49286

craig@craigabrockman.com

734-\*\*\*-\*\*\*\*

Dear M;

I am seeking representation for my complete novel *DEAD OF NOVEMBER: A Novel of Lake Superior* (86,000 words). Adult Speculative Fiction

This novel explores fantastic worlds and faraway places populated by diverse characters from obscure cultures—even little people and creatures from Native lore—all in Michigan’s back yard.

It's about Lake Superior: a vast, surreal inland sea. Its clear depths are scattered with broken ships and pallid bodies preserved in frigid water. Along its shore lie ghost towns, the crumbling opulence of lumber barons and mining tycoons, and garish Native casinos amidst rampant poverty.

Ghosts of those drowned and never recovered are swarming from the deep, but they are only a symptom of something that lies beneath the water that is more frightening than a simple November haunting.

Adam is a young psychologist who left town when his Ojibwe wife was lost to Superior’s hungry waters. He is called back when hysteria affects those living along its shores: Something dark and restless is causing an exodus of spirits, long held captive by the great lake. By returning home, Adam is forced to face his grief again. He sets up temporary home in a sprawling B&B: An antiquated manor built against a decrepit infirmary from a nineteenth century fortress. Other notable characters include Maggie the elderly Scottish innkeeper with innate spiritual influence, a loathsome Native Healer attempting to master forces of ancient lore, and Gracie Bird, a young, enigmatic Native woman, who teams with Adam to oppose the Healer.

For this project I had the unique opportunity to rely on Native people and others who live and work along Lake Superior. They are consultants and enthusiastic readers. .

Thank you for your consideration.