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Books are a uniquely portable magic.

STEPHEN KING

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U.P. Reader Submission Guidelines

DEADLINE NOV. 15, 2019

About the U.P. Reader

The *U.P. Reader* is an annual publication that represents a cross-section of writers who are the membership of the Upper Peninsula Publishers and Authors Association. This annual anthology will be used as a vehicle to showcase and promote the writers of the Upper Peninsula. Each issue is released in paperback, hardcover, and eBook editions at the Spring Membership Meeting/Conference. Copies of the *U.P. Reader* will be made available to booksellers, UPPAA members, libraries, and news services. The *U.P. Reader* has received more media coverage this year since the inclusion of the Dandelion Cottage Short Story Contest Winners. We hope the *U.P. Reader* will be a great place for you to showcase original short works too!

PUBLICITY FOR THE U.P. READER

- 12 hardcovers are sent out to the Library of Michigan to fulfill nomination for Michigan Notable Books
- 25 paperbacks are delivered to the Superiorland Library Cooperative to be distributed to libraries across the U.P.
- 40 paperbacks are mailed to museums, gift shops, bookstores, cafes, and other venues that sell books in the U.P.
- 20 paperbacks are mailed to newspapers, radio and TV stations, and news blogs around the U.P.

SUBMISSION GUIDELINES

- Must be a current member of UPPAA to submit.
- Submissions must be original with no prior appearance in web or print. Submissions will be accepted for up to 5,000 words. Writers who submit work which has previously appeared in blog posts, web pages, eBooks, or in print will be disqualified.
- Submissions can be any type of genre: Fiction, Nonfiction (memoirs, history, essays, feature articles, interviews, opinions) and Poetry. These also can include photography or artwork, but author must show permission for use.

- All submissions will be reviewed through a jury and the submissions will be chosen through this process.
- We prefer Microsoft Word Document (.DOC) files only or plain text files (.TXT). Do not submit PDF files. If you have some other type of text file, please inquire.
- Authors may include photos with the understanding that they will be converted to black-and-white. We reserve the right to limit the number of photos per story that will be used. Photos should be at least 300 DPI and no smaller than 2 inches on a sided (i.e. 600px minimum). If the Author is not the photographer, we may ask for a simple one-page "Photo Release" form to be sent in.
- No more than 3 items will be accepted from a submitter. This includes photos, stories, and poems. If more than 3 are received, the jury may choose to disregard all of them.

The U.P. Reader will require FIRST time rights in print and digital. After one year ALL rights will return to the author. The UPPAA retains the right to use it in perpetuity. For Example, we anticipate a "Best of U.P. Reader" to be issued for the 10th anniversary.

PUBLICATION SCHEDULE FOR U.P. READER ISSUE #4

- Submission deadline: Nov. 15th, 2019
- Dec 21, 2019 Jury / peer-review process begins
- Jan 15th, 2020 announcement of selected submissions
- Jan 16- Feb: Typesetting and cover design
- April 1, 2020: official on-sale date.

Send submissions to submissions@upreader.org. Be sure to put "U.P. Reader Submission" in the subject line.

Announcement of Interest

The Society of Midland Authors (SMA) literary awards recognize book writing excellence by Midwestern authors. Three judges on each committee will select one winner that is best in that category. Category winners receive \$500 and a recognition award. Judges may also deem one or two honorees as worthy of recognition. Each honoree will receive a commemorative award. All honors are given out at the awards banquet the second Tuesday in May. A book may be nominated by its author or publisher. Each book entry must have a 2019 publication date that corresponds with its copyright date. The entry fee is only \$25 for SMA contest. See the website below for details.

http://www.midlandauthors.com/contest_rules.html



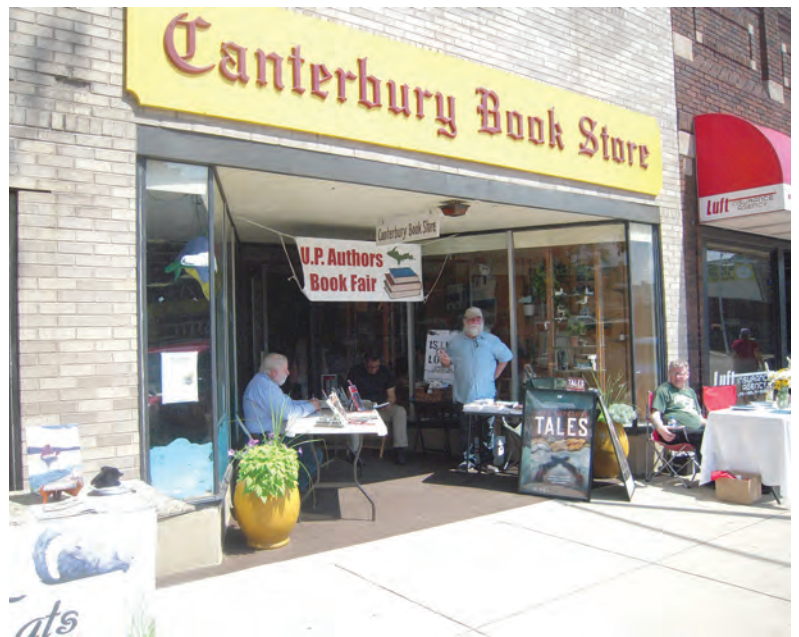
Fall Picnic Fun for All Who Attended

While the group was small in size, those who attended the Fall Picnic enjoyed the chance to visit on a personal level as well as do a bit of networking. A couple of new members especially enjoyed getting to know others. The food was yummy and abundant.



Canterbury Books of Escanaba Hosts Book Event

On August 3, 2019, several UPPAA members and other authors gathered at Canterbury Books in Escanaba, MI for a book fair. Shop owner, Jesse Traub and his wife, provided a wonderful lunch for everyone and are very open to carrying UPPAA members' titles on consignment. The day of the fair, some authors sold several books and some sold none, but everybody had a good time. Shop owners took suggestions from everyone on planning the next event to coincide with Escanaba's downtown sidewalk sale to increase the number of people walking around downtown who might purchase books.



Peter White Library Now Has Recording Booth



The new Sound Booth at Peter White Library belongs to the Superiorland Library Cooperative Great Lakes Talking Books Advisory and Outreach Center. Right now they are focusing on Books for the Blind, but it may be opened up to commercial audio books in the future. The front of the booth has a desk for a computer and a pull-out drawer for a keyboard. There are multiple plug-ins to communicate with the reader. What looks like a mirror is a window for observing the

narrator inside the booth, which is about seven or eight feet square. There is plenty of room for a desk and a chair for the reader. The window allows the reader to see the recording person. Communication is restricted to hand signs, written cards, or speaking into the mike. The dark rectangle on the wall is for the numerous audio plug-ins. Although

there are never any royalties paid for Books for the Blind, it is the right thing to do to be a socially responsible author. Authors and publishers cannot opt-out of the program, and prevent their works from being used, which is a good thing. Many

authors would be flattered if Books for the Blind chose one of their books. Also, a lot of authors would like to narrate their own books for the commercial market but are stymied by the whole audio studio concept and how to make a recording with appropriate room tone and so on. This is all very exciting for UP authors to have a potential studio available. Thanks, Larry Buege, for bringing this news to UPPAA's attention.





Participate in Our Early Reading Study!

FOR OUR MEMBERS INVOLVED IN EDUCATION:

MetaMetrics is currently recruiting schools/classrooms to participate in a study to examine reading assessment materials designed for early readers. We are looking for teachers to administer a one-time online assessment with 15 items for pre-K, and up to 25 items for kindergarten students. The assessment can be conducted anytime between September 23 and October 18, 2019.

What are the benefits of participating?

- A \$75 or \$50 Amazon gift card for each teacher whose classroom participates in the study. The \$75 is provided if 12 or more students participate, and \$50 for 11 or fewer students. Interested? Please complete the online interest survey at <https://www.surveymonkey.com/r/28G7QX5>

UPPAA Speakers Bureau Launches in Fall 2019

Our UPPAA Speakers Bureau committee has been formed with Gretchen Preston (prestongretchen@gmail.com) as the Chair. Gretchen is a longtime Board member currently serving as Vice-President and she has a passion for encouraging and developing speakers. The co-chair will be veteran author and editor, Mikel Classen, who helms the U.P. Reader. We had a great response from our initial call for speakers in July 2019 and we have a scheduled roster at NMU Olson Library as follows:

Anne Miller, Oct 1 2019: “My Twenty-Year Self-Publishing Odyssey - Lessons for Aspiring Authors”

Tyler Tichelaar , November 7th, 2019: “Getting Started Researching and Writing Your Local Historical Book (Fiction or Nonfiction)”

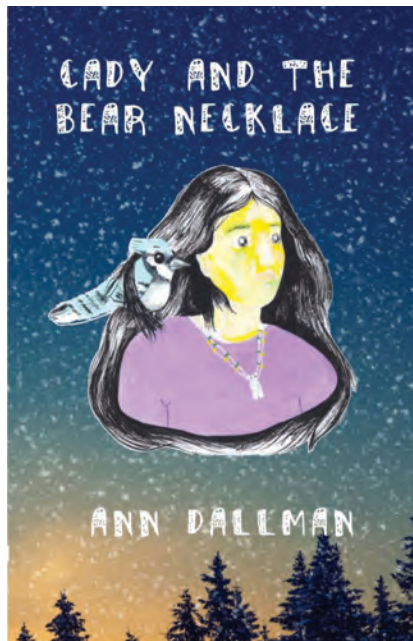
Carrie Pearson February 4th, 2020: “The Story of a Children's Book: From Idea to Published Book and Surprises Along the Way”

Deborah K. Frontiera April 7th 2020: “Building your Own World - Lessons from a YA Fantasy Series”

There are still additional opportunities with NMU Olson Library during the academic school year (September to May). These events will be free of charge for the general public to attend. Each event will feature a single speaker (or panel) talking about some aspect of writing or publishing. Talks will be between 45 and 90 minutes on a weekday evening, with a Q&A to follow presentations. The speaking gig itself is not compensated but the author has the opportunity to sell books immediately following his or her presentation.

Topics of interest might be: researching local history (newspapers, archives), aspects of producing a children's book, anything related to plot, story, character development, world building., etc, aspects of self-publishing and navigating that journey. Anything you might have ever seen at a UPPAA event is a possibility. If interested, reply personally to Gretchen with the following:

1. Brief bio
2. Suggested topics you can address
3. What months you would be available



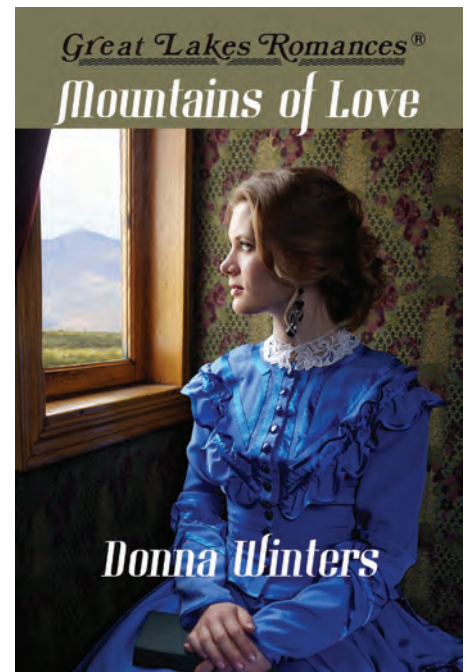
Member News

Ann Dallman would like to announce the publication of her Middle Grade novel, *Cady and the Bear Necklace*, by Henschel HAUS Books of Milwaukee, WI. Cady, a 13-year-old girl of Native American heritage, has experienced change in the past year—her father’s marriage to a much younger woman, a new baby brother, and a move from Minnesota to Michigan. She is attending a reservation school for the first time in her life. It’s a difficult juggling act. Cady is the underrepresented voice of a young Native girl who is hungry for her traditions. Ann launched the book with her initial book signing in June at Spies Public Library in Menominee. She has several book signings lined up at area libraries for September and October. She received the 2016 Multicultural Mentorship Competition Award from the Michigan chapter of the Society of Children's Book Writers and Illustrators for an earlier version of this story. Recently she worked as the Content Coordinator/Editor of *Tri-City Neighbors* magazine from 2017-2019. She also loves working as a freelance journalist and has had several stories published by *Marquette Monthly*.

More info. may be found at: www.anndallman.com and email her at: shemacwriter@gmail.com

Mountains of Love was recently released by **Donna Winters** and is available on Amazon: <https://www.amazon.com/dp/B07VZ12F63>

For all of her twenty-three years, Cedena Rossier has led a sheltered life in the Upper Peninsula of Michigan. And then she goes to the Fair. The 1893 World’s Columbian Exposition in Chicago opens up a fascinating world of excitement and friendships that she is determined to explore. But her newfound freedom comes at a high cost: Her mother disowns her. To make matters worse, the Panic of 1893 causes Cedena’s family to be on the verge of bankruptcy. Unwanted by her mother and unwilling to burden her aunt and uncle, Cedena heads west to become a Harvey girl—one of an elite group of trained waitresses who serve railroad passengers at restaurants throughout the West. While she enjoys the economic security her work provides, when an old suitor appears, will she be willing to trade her independence for true love? *Mountains of Love* takes readers on a cross-country tour of late Victorian America from Ferris wheel rides to train robberies. Every page captures a rapidly changing time when women were forging their way into the workforce and Americans were spreading across the continent. But it also explores the deepest territories of the human heart.



Michael Carrier spent this past year completing the thirteenth book in his “Jack Handler Thriller Saga.” The title of the new book is *From Deadwood to Deep State—Jack’s Oft’ Derailed Journey Back to Newberry*. Again, his main character, Private Security Contractor Jack Handler, is called upon to step up and attempt the near impossible. But, as we all discover sooner or later, sometimes it works, and sometimes it doesn’t. What Carrier did in his attempt to mix it up a bit was to incorporate three plot lines into the project. This created difficulty with the task of bringing all the storylines together in a cohesive fashion. Carrier has started on the fourteenth Jack Handler book entitled simply *Sault*.

Deborah Frontiera's new book, *The Chronicles of Henry Roach-Dairier: The Inception of the Combined Colonies*, won first place for Young Adult Fiction in the Purple Dragonfly Awards in July of 2019, and received a great review by Victor Volkman in the September issue of the Marquette Monthly.

New Member, **Danielle Yosere**, has an upcoming book: *Choices and Answers*. It is a series she started working on and is too stubborn to quit this far into the game. Book 4 brings us to Devan, the drug king, and his wife, Ivy. They both have a lot of growing to do. In this book, we see a lot of ups and downs. As she's still writing it, she admits she's not even sure what the outcome will be, but her goal is to have it published by the end of the year. Her short term goal is to have her website finished and ready for everyone by the end of the month! A long term goal is to complete her series in the next six to eight months.

Danielle offers the following Marketing Tip: When you go to market, look at other people in your field. See what they're doing. See what you can do similarly or improve your own site, blog, posts, etc. Remember you've got to decide what you want to show people and how you're going to go about accomplishing your goals.

Tentative cover photo (right) by Steve Johnson on Unsplash.

WE HEARD YOU:

UPPAA Announces First Pre-Conference Writers' Workshop

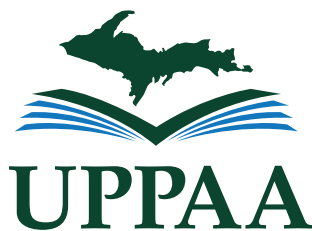
Join us in Marquette for UPPAA's first pre-conference workshop for fiction writers from 10 a.m. to 5 p.m. on Friday, June 5, 2020. You will review key concepts, engage in writing exercises, share pages for critique, and edit your writing with support from authors and educators, Bethany and Doug Leonard of Red Ore Writers. You will receive feedback on six of your written pages--three through group critiques during the workshop and three you submit in advance for written edits and comments from the facilitators.

You will get to know other writers as you participate in learning activities on showing vs. telling, less is more, character development, dialogue, and giving and receiving feedback. These topics will be explored through a variety of methods engaging you with the large group, small groups, in pairs, and individually. Plan to bring your laptop or your favorite pen as there will be time at the end of the day for you to concentrate on your own writing to apply the workshop concepts and the critique feedback. Facilitators Bethany and Doug Leonard, in combination, are published in poetry, fiction, and non-fiction, have many years of experience teaching including college writing, corporate workshops, and editorial coaching, and have presented at state, national, and international conferences.

Watch the spring newsletter and the UPPAA website www.uppaa.org for more details as they become available.

- Workshop registration will open in early 2020 and attendance will be limited to the first 20 people who register
- Your UPPAA Membership must be current to register for this workshop.
- There will be a small fee to attend the pre-conference workshop which is not included in your UPPAA Membership





Upper Peninsula Publishers and
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FALL 2019

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Upper Peninsula Publishers and Authors Association*

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Calumet, Michigan
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marketing tips, member
profiles, and other
information of interest
to the group coming.*

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