

The Written Word

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I don't care how much a man talks if he only says it in a few words.

JOSH BILLINGS

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SPRING CONFERENCE A HUGE SUCCESS:

UPPAA President, Tyler Tichelaar, says: Thank you, everyone, for attending our conference in May. The general consensus seems to be that it went very well and a lot of useful information was shared. I really appreciate that so many of you keep coming each year and sharing your knowledge both as presenters and with each other between sessions. A special thank you especially to all of our presenters and also to all of our board members who work to make it happen each year. If there is anything we can do to make it better in the future, please do not hesitate to let me and the other board members know. I hope you all have a prosperous summer filled with writing and book sales!

CONFERENCE HIGHLIGHTS

AMAZON'S KINDLE SCOUT PROGRAM

Presentation for Upper Peninsula Publishers & Authors Association; Jim Jackson; 30 May 2015

Overview

Kindle Scout is American Idol meets Amazon. It opened its doors at the end of October 2014. Readers are able to “nominate” preselected titles.

Kindle Press (a new Amazon imprint) offers a contract with \$1,500 advance on royalties for Kindle ebook and audio book. Print rights stay with author. Offer is based in part on reader nominations during a 30-day period while your book is eligible.

- Fiction Only, specifically Romance, Mystery, Thrillers & Suspense, Science fiction & Fantasy, Literature and Fiction (added 3/2015 and includes contemporary fiction, action and adventure, and historical fiction)
- Readers who nominate a successful book receive a free ebook of their nomination

- Turnaround time between submission and contract is less than 45 days
- Publication between six weeks and three months after selection.

The Process

QUALIFYING AUTHORS

- Over 18
- US tax and banking information
- Have an Amazon.com account!
- Qualifying Manuscripts
- Must be in the defined genres
- Must be a complete, nonpublished manuscript
- Self-published is published, however, having some or all up on Wattpad would not disqualify you. The key is whether someone could buy it.
- English
- Minimum 50,000 words
- Copyedited
- Prefer use Chicago Manual of Style
- Must have a completed cover design

NOTE: The 12 page file of all Jim's notes is available from newsletter editor Deborah Frontiera. Just send her an email (dfrontiera@wildblue.net) and she will send the file attached to a reply to your email.

ANOTHER CONFERENCE HIGHLIGHT

Mudminnow Press partners Lloyd Wescoat and Laura Smyth gave a presentation at the UPPAA Spring Meeting on May 30 on their experiences forming a small press. The pair talked about the fun and the trials of being in a partnership (mostly the fun) and the practical nuts and bolts of such things as ISBNs, working with graphic designers (or doing the design yourself), and the constantly changing landscape of independent publishing, distributors, small book stores, and self-publishing. Their ebook on the topic is available through both Kindle and Nook and is titled Getting It Off the Ground.

NOTE: As with the Amazon Kindle Scout presentation, the entire PDF file (15 pages) can be sent by sending newsletter editor Deborah Frontiera and email asking for it and she will attach the file in her reply.

AN ITEM FROM THE CONFERENCE MEETING MINUTES:

U.P. Author's Day for the upcoming year was discussed and the possibility of a different location than the Westwood Mall. The idea of a virtual book fair/store and the idea of partnering with a local festival or event of some sort were presented as alternatives. If anyone has additional ideas on location or thoughts about U.P. Author's Day they are encouraged to contact Tyler or Gretchen.

There was also discussion regarding new ideas for promoting U.P. Authors and the UPPAA in general.

Ideas Included:

- Partnering with other events
- Promoting more in the Ironwood area and other locations more remote from Marquette.
- Attending the U.P. Reading
- Association Meeting in Marquette in October
- Writing groups—especially encouraging smaller groups outside of Marquette

Watch for more on this through the UPPAA list serve and web site.

President's Message

Hi Everyone,

A special thank you to Donna and Jenifer for all their work at the conference in dealing with registration and helping with organizing lunch.

All the feedback I received from conference participants was favorable along with a few suggestions for future conferences.

Thank you all for keeping this organization alive and vibrant!

TYLER



AN IMPORTANT ANNOUNCEMENT:

Larry Buege is accumulating an index of UP book stores and craft shows, but his knowledge is limited and he needs help from UP writers. Since he has unused storage space on his server, he published what information he does have on web pages. Code within the web pages renders

them unsearchable, and access to the web pages (<http://www.larrybuege.com/BookStores.html> or <http://www.larrybuege.com/CraftShows.html>) is limited to individuals with knowledge of the URL. LarryBuege in the URL is not case specific but CraftShows and BookStores are.

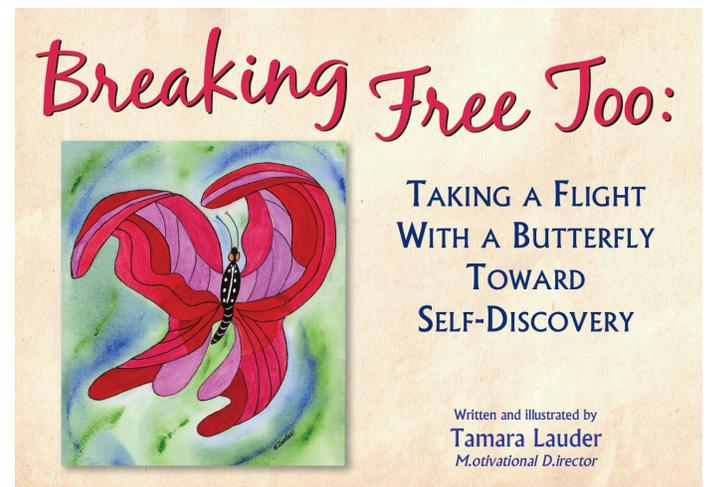
He is hoping this will become a group project. Many entries lack contact people, and the lists are far from complete. If anyone knows of other book stores and craft shows (or has experiences to share in the comment sections) please send them to Larry Buege at LSBuege@aol.com.

MEMBER NEWS

Tyler Tichelaar has a new book: *Willpower*. *Some stories deserve to be told*. *Willpower* is an original historical play based on the real life of Will Adams at the turn of the twentieth century. As a young boy Will Adams' soft tissues were becoming harder, turning him into a living statue. Others faced with such a dark future might have felt sorry for themselves, turning inward. Not so for Will. Determined to enjoy every moment, he embarked on an energetic life of creativity using his legs, arms, eyesight, and wit for as long as he could. *Willpower* first brought Will Adams' story to the stage, and this publication presents the full script as it was first produced at Kaufman Auditorium in Marquette, Michigan, by the Marquette Regional History Center, in September 2014. It includes images from the production, insight from the director, historical commentary from the playwright, and the music used in the production.

Tamara Lauder is the author and illustrator of a new inspirational book. *Breaking Free Too: Taking a Flight With a Butterfly Toward Self-Discovery* is a powerful pictorial book appropriate for anyone struggling to discover their true self. Each page is filled with symbolic artwork, interpretive titles, and accompanying short text that address the journey of life, the influences that affect how we see ourselves and the decisions we make, the obstacles we face throughout life, and the help available to us. Using the butterfly

as an allegory, the author stimulates you to ask and answer difficult questions for yourself, with a goal of helping you unlock your own mystery, break free from what binds you, and find greater fulfillment in life. The book is available by contacting Tamara Lauder at bike123@frontier.com or 715-358-5687.



Paulette Noble, a UP native, has released *Realizing Intentions*, the second part in her series *A Virtual Reality*. It follows Gillian Lawrence and her companions' flight across the countryside from the Horde Invasion as they make their way to the kingdom's capitol where they were charged to deliver intelligence about the invaders from their town leaders. Along the way, Gillian slowly realizes the feelings she has for Joshua, contrary to her initial purpose in illicitly visiting this simulated world, but he refuses to step out of his mentor role.

Part I, *Unleashing Intentions*, chronicles Gillian's illegal after-hours entry into the research facility's virtual reality simulation and her introduction into the posh world of the aristocracy's summer abodes. Both parts are available at Book World in Escanaba, in regular and large print editions. Print and digital editions are also available through Amazon or directly through Kadythe's Arts (www.kadythe.com).

Currently, Paulette is editing the next installment of her series and the third book in her husband R. E. Kelly's second series, in addition to corralling a preschooler and a kindergartener.

Steve Schmeck's *Make Your Own Wooden Flute* came out this spring as both a print book and ebook. Generously illustrated with easy to follow instructions for making a "simple" flute of wood using commonly available or shop-made tools it is a small book packed full with information from long time woodworker and flute maker, Steve Schmeck. The promised companion to his popular "*Make Your Own Treadle Lathe*" it's a fun read whether one plans to make a flute or not.

The full color paperback edition can be ordered from Amazon or CreateSpace, and the eBook edition from Amazon, Barnes & Noble, iTunes, Smashwords, and other eBook retailers. For more information go to www.ManyTracks.com.

Homesteading Adventures, a Guide for Doers and Dreamers by **Sue Robishaw** with **Steve Schmeck** was first published in 1996. Almost two decades and two printings later it is still a popular book for those interested in the self-sufficient "simple life" of a north woods homestead. Last year a new revised edition came out in eBook format (which wasn't an option when it was first published!) and this spring the new revised edition was finally released as a print book. Full of practical information from solar cooking to solar electricity, maple syrup to eating from your garden, the book draws from Sue

and Steve's first twenty years building and living on the homestead with a good touch of humor attached.

The second paperback edition can be ordered from Amazon or CreateSpace, and the eBook edition from Amazon, Barnes & Noble, iTunes, Smashwords, and other eBook retailers. For more information go to www.ManyTracks.com. sue@manytracks.com steve@manytracks.com 906-644-2598

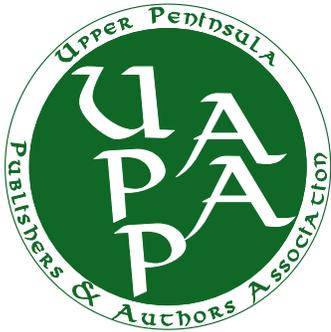
The 2nd edition of **Richard P. Smith's** *Black Bear Hunting, The Ultimate Reference* is now available in digital format from Amazon and Barnes & Noble thanks to the help of Stacey Willey at Globe Printing. Since the printed book had so much content (384 pages and over 200 color photos), it was broken down into 6 separate ebooks (Part 1 through 6).

Some photos had to be eliminated from Part 1 (*Learning About Black Bears*) to fit within their minimum file size. Part 2 is titled *Hunting With Bait*. Part 3 is *Hunting With Hounds*. Part 4 is about *Hunting Natural Foods*. Part 5 is titled *More Hunting Know How* and Part 6 is *After The Kill & Into The Future*. An advantage to breaking the book up for readers is they can simply purchase the part or parts that will be most useful to them rather than the entire book. Another advantage is each part of the book is cheap compared to the cost of the entire book. It will be interesting to see how this pans out!

AND this book took 1st place in the book category of an annual writing competition sponsored by the MI Outdoor Writers Association. Several years ago, another one of Richard Smith's books – 4th edition of *Deer Hunting* - took the same honors.

Laura Smyth had a chapbook of poetry published this year by Finishing Line Press titled *Wandering In My Mind*.

https://finishinglinepress.com/product_info.php?cPath=2&products_id=2178



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and Authors Association**

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Editor's Note

*Continue to send me
your announcements
of new books.*

*Send all newsletter
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DEB FRONTIERA



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